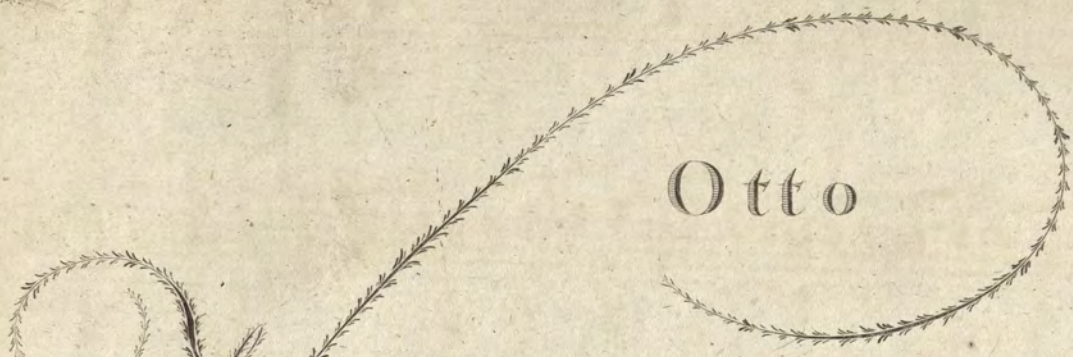
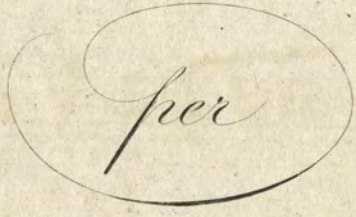


СПИСКЪ ПЕЧАТНЫХЪ  
БОРОКНЪ



Otto

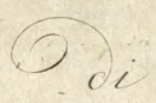
VARIATIONI



per

la Chitarra sola

OPERA VI



Di

Mauro Giuliani

( Proprieta del Editori.)

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M. S. Soulovanov

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# Chitarra.

Allegretto.

## Tema.

Musical score for the main theme (Tema) of a guitar piece. It consists of five staves of music in G major and common time. The first staff is marked *pf* (pianissimo) and the second *f* (forte). The piece concludes with a *dol.* (dolce) marking.

## Var: I.

Musical score for the first variation (Var: I) of the guitar piece. It consists of five staves of music in G major and common time, featuring numerous triplets. The first staff is marked *pf* (pianissimo) and the second *f* (forte). A "3na posi" (third position) marking is present above the fourth staff.



Chitarra.

Var: II.

Sotto voce

pf

f

cres.

f

f

pf

cres.

f

Var: III.

pf

cres.

f

pf

cres.

f

p

cres.

f

rallent:

p

lento.

pf

f



# Chitarra.

Con la mano destra vicino allo scanello per imitare il suono de corni

## Var: IV.

pp p pf f cres: ff

loco

pp p pf f cres: ff<sup>mo</sup>

la destra mano sul tasto 15<sup>mo</sup> ed insensibilmente rimettendola, à suo luogo.

dot: pf p sf sf dot:

Come prima.

f cres: ff sf pp

## Var: V.

ppf dot: sf dot: sf dot: sf

f ppf dot: sf dot: sf dot:

f ppf dot: sf dot: sf dot:

f ppf dot: sf dot: sf dot:

ppf dot: sf dot: sf dot:



Chitarra.

6 6 6 6 6 6

Var: VI

Semp: *f*  
i balst.

Per bene esprimere li armonici, ò flaggioletti, bisogna appoggiare leggermente le dita sulle corde à misura de tasti, i quali veranno indicati con numeri al disopra delle note; si previene, che i numeri che sono al disotto delle note, mostrano le corde della chitarra.

Var: VII

Tasto

Corda.



Chitarra.

Più Fresto.

Var: VIII.

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Più Fresto.' and the dynamics start with 'ppf'. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second and third staves continue the melodic and harmonic development. The fourth staff features a dynamic marking of 'f'. The fifth staff includes the instruction '7mo tasto col pollice' and a dynamic marking of 'ff'. The sixth staff concludes the piece with a double bar line and repeat dots.







